



Ball Ulster

About Badlands Unlimited

Founded in 2010, Badlands Unlimited publishes e-books, limited edition paper books, and artist works in digital and print forms.

Historical distinctions between books, files, and artworks are dissolving rapidly. We publish and produce new works by artists and writers that embody the spirit of this emerging dissolution.

We make books in an expanded field.



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Review copies are available for press. Inquire at operator@badlandsunlimited.com

New Lovers Series

Inspired by Maurice Girodias' legendary Olympia Press, New Lovers features the raw and uncut writings of authors new to the erotic romance genre. Each story has its own unique take on relationships, intimacy, and sex, as well as the complexities that bedevil contemporary life and culture today.

Each novella in the New Lovers series is an independent story of about 12,000 – 18,000 words in length.

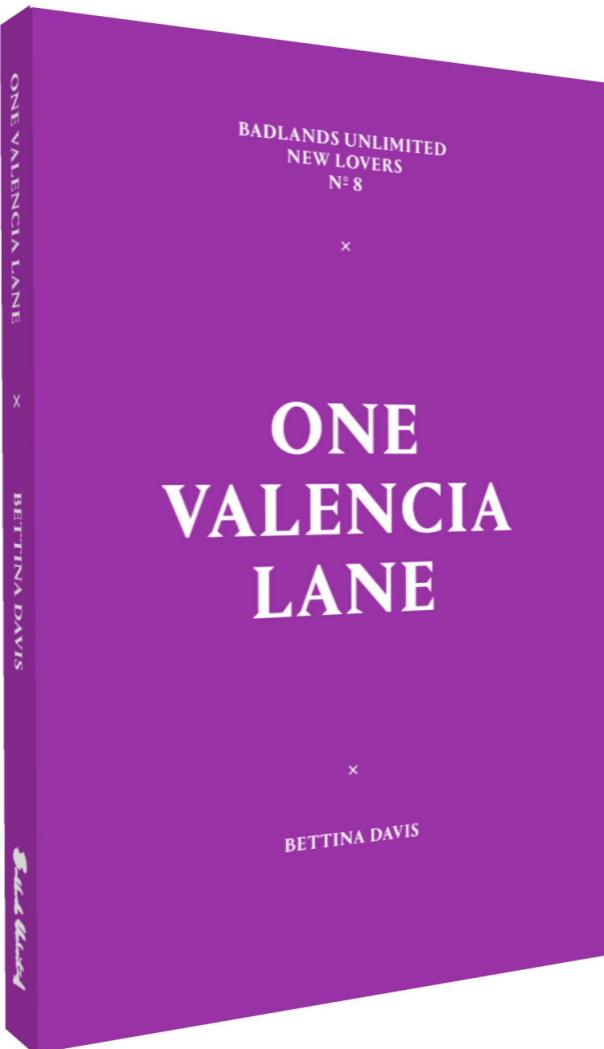
FALL 2016

No. 9: Fantasian by Larissa Pham

A young Asian woman's life at Yale takes a dizzying turn when she meets Dolores—her doppelgänger—at a party. As they begin to merge into each other's social and sexual worlds, it becomes impossible to tell where one girl ends and the other begins. When Dolores' boyfriend and his twin brother enter into this pas de deux, identities and couplings spin off into a sinister and perverse web of illusions. *Fantasian* is *Single White Female* for the dawn of a new sexual fluidity.

Paperback: \$6.50 (wholesale)

Paperback: \$12.95 (retail)



FALL 2016

No. 9: One Valencia Lane by Bettina Davis

Greta lives a life of leisure in New York City with her hot but boring workaholic husband, Landon. One night, the mysterious Sir Dannlo invites her to a mansion upstate, where Greta finds herself indulging in pleasures her marriage can't fulfill.

Paperback: \$6.50 (wholesale)

Paperback: \$12.95 (retail)

"New Lovers is an antidote to the comparative ocean of mass-produced and self-published smut. There are only nine books in the series, but each title delivers."

- Elle Magazine on *Fantasian* and *One Valencia Lane*

No. 7: Kuntalini

by Tamara Faith Berger

"Tamara Faith Berger has been writing challenging and sexy books for more than a decade" - The Believer

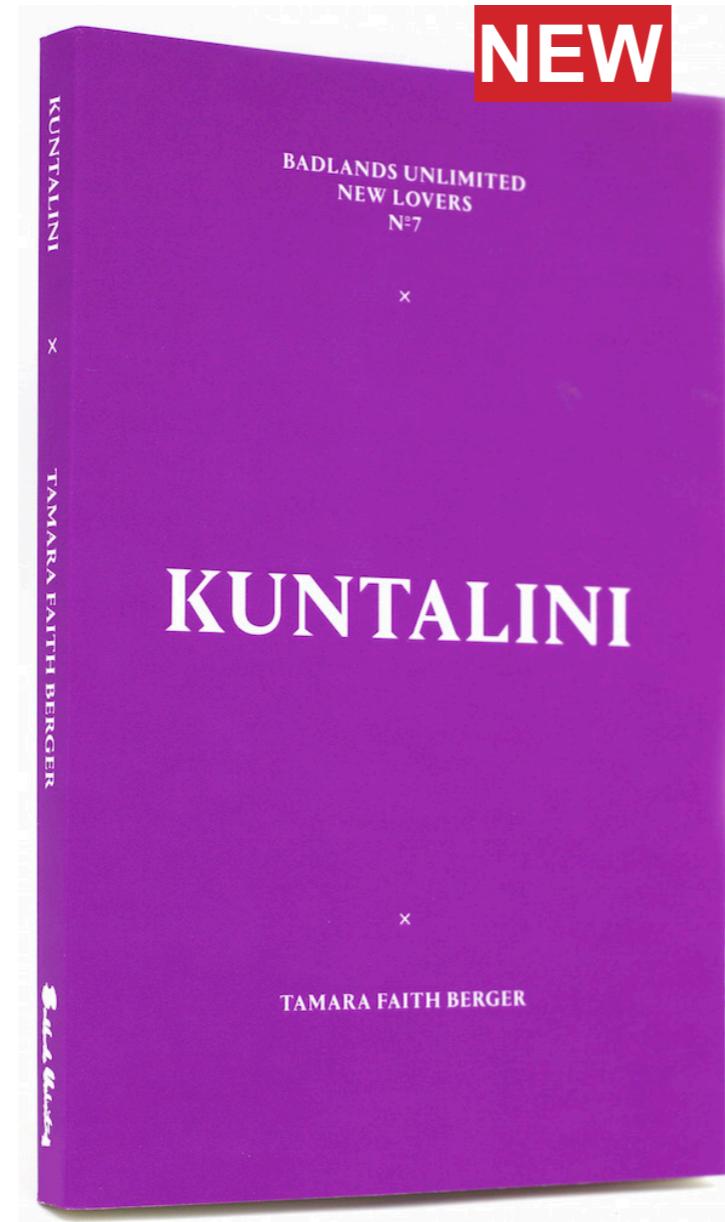
"Wonderful" - Miranda July

Eat ass, pray, love.

Twenty-five year-old Yoo-hoo experiences a sexual awakening in her yoga class. She breaks up with her boyfriend and travels to Niagara Falls where she meets a cold fish teen prostitute and an ex-Army troglodyte deep in the falls. Yoo-hoo's unforgettable yogic journey sweeps across the realms of asana, hysteria, and enlightenment.

Paperback: \$6.50 (wholesale)
Paperback: \$12.95 (retail)
E-Book

152 pages
4.5 x 7 in.
ISBN: 978-193644095-5



The New Lovers Bundle

The first six New Lovers erotic novellas housed in a handsome drawstring bag. Made of high quality nylon that is water resistant, this limited edition bag will keep all your erotica safe and sound. The bag also holds a surprise artwork by Paul Chan.

\$100
16" x 9" x 6"
40.64cm x 22.86cm x 15.24cm





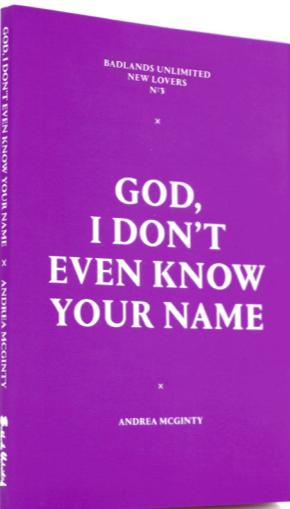
No. 6: Burning Blue by Cara Benedetto

"More than meets the flesh" — ARTnews

Josey, an ex-model and struggling artist, leaves her loveless husband behind in New York to focus on her work upstate. Her retreat is interrupted when she meets brash and alluring Trish, who opens Josey up to a new sexual awakening. But when she gets her big break back in city, will Josey's ambitions pull the new lovers apart?

Paperback: \$6.50 (wholesale)
Paperback: \$12.95 (retail)
E-book: \$3.99

130 pages
4.5 x 7 in.
ISBN: 978-193644084-9



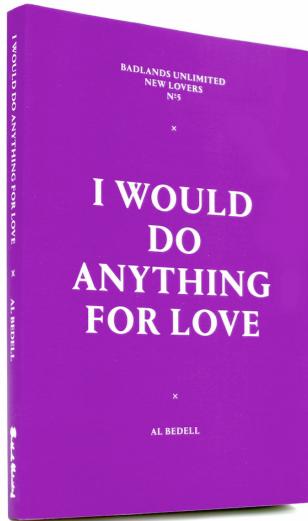
No. 3: God, I Don't Even Know Your Name by Andrea McGinty

"A full-blown erotic mini-masterpiece" — Scott Indrisek, ArtInfo

Eva is a hot mess. When her promising art career in New York takes a plunge, she enters rehab and finds sobriety—but not peace of mind. She escapes to Europe and loses herself in one hook up after another using Bangly, the newest dating app. She meets a run-of-the-mill Finnish curator and thinks it's love. Or is it just wanderlust?

Paperback: \$6.50 (wholesale)
Paperback: \$12.95 (retail)
E-book: \$3.99

122 pages
4.5 x 7 in.
ISBN: 978-193644086-3



No. 5: I Would Do Anything for Love by Al Bedell

"Genius" — Adult Magazine

High school freshman Cecily Nicole Scott is looking for love in all the wrong places. She finds it first with Mike A in the back of his car. Then she meets Mike B, a "Professional Devirginizer." Smart, tender, and depraved, IWDAFL is Spring Breakers meets Judy Blume.

Paperback: \$6.50 (wholesale)
Paperback: \$12.95 (retail)
E-book: \$3.99

160 pages
4.5 x 7 in.
ISBN: 978-193644093-1



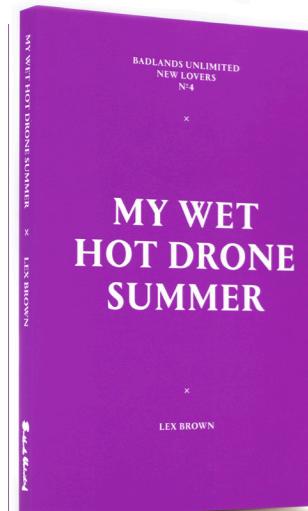
No. 2: We Love Lucy by Lilith Wes

"Rapturous tale of fantasy fulfilled" — Dazed Digital

On the night of her 30th birthday, Lucy's best friend Nicholas gives her just what she's always wanted — the chance to watch him and his handsome boyfriend James get it on in the flesh. But what happens when Nicholas' gift merely whets her appetite. When a feast for the eyes leaves her heart and body famished, how far will Lucy go to satisfy her hunger? And what will it mean for their friendship?

Paperback: \$6.50 (wholesale)
Paperback: \$12.95 (retail)
E-book: \$3.99

104 pages
4.5 x 7 in.
ISBN: 978-193644082-5



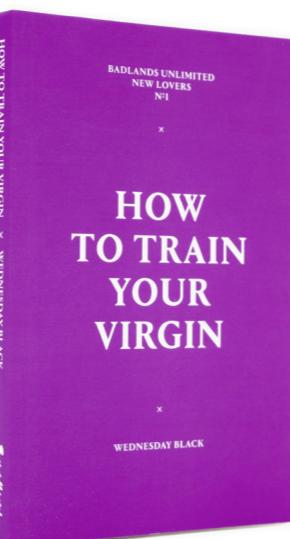
No. 4: My Wet Hot Drone Summer by Lex Brown

"Literary raunchiness" — New York Journal of Books

The year is 2056. Hotshot lawyer Mia Garner needs a fresh start after dumping her cheating boyfriend. So she goes on a cross-country drive with Derek, her handsome tech stepbrother, to meet Xavier Céron, a mysterious CEO who wants to acquire the game-changing nanochip Derek invented. But when Céron's sadistic plans for the chip are revealed, what—and who—is Mia willing to do to stop him?

Paperback: \$6.50 (wholesale)
Paperback: \$12.95 (retail)
E-book: \$3.99

130 pages
4.5 x 7 in.
ISBN: 978-193644091-7



No. 1: How To Train Your Virgin by Wednesday Black

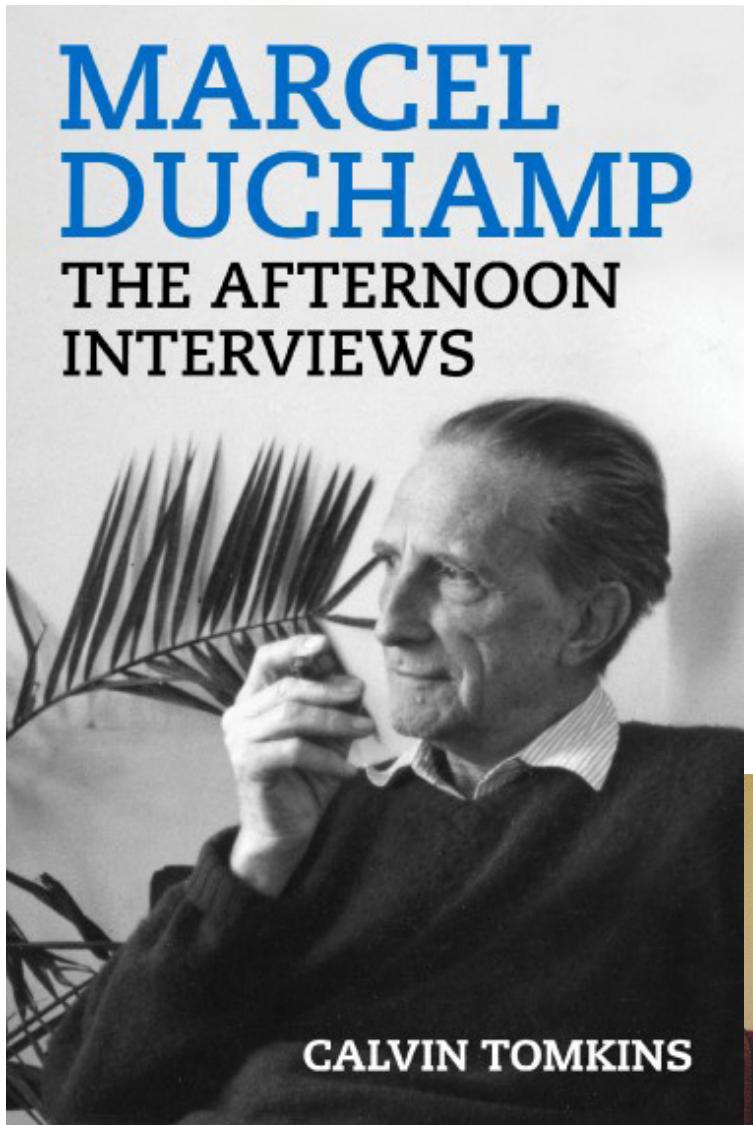
"My instant favorite" — Dodie Kazanjian, Vogue

The queen of a mythical realm realizes that her king now prefers the bodies of inexperienced human virgins to her own. His insatiable appetite threatens the kingdom and everything the queen holds dear. She plots to seduce and deflower the two humans the king favors, but her plans backfire in spectacular fashion. What will become of her marriage? Her kingdom? Her virgins?

Paperback: \$6.50 (wholesale)
Paperback: \$12.95 (retail)
E-book: \$3.99

152 pages
4.5 x 7 in.
ISBN: 978-193644080-1

Bestsellers



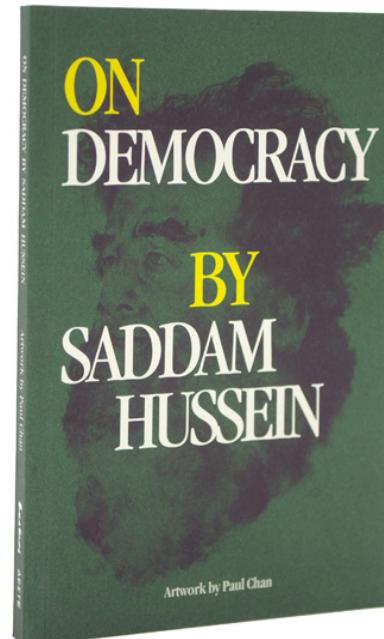
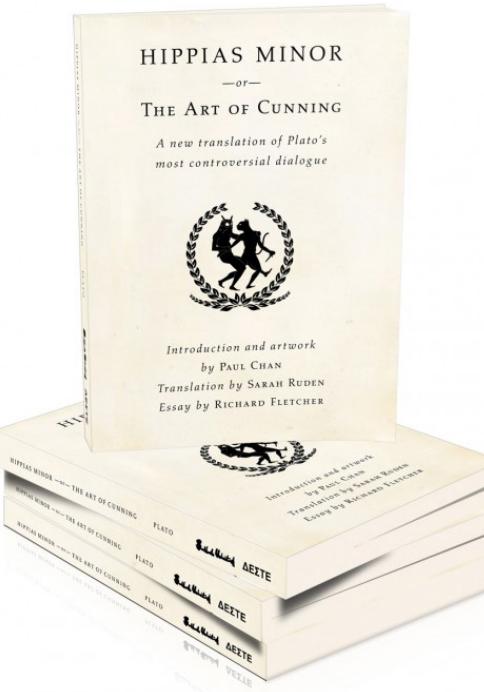
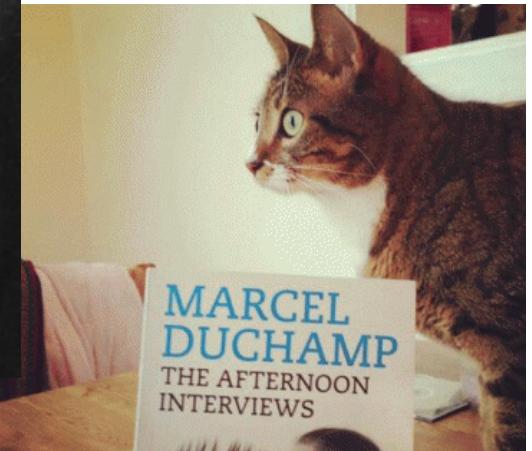
In 1964, Calvin Tomkins spent a number of afternoons interviewing Marcel Duchamp in his apartment on West 10th Street in New York. Casual yet insightful, Duchamp reveals himself as a man and an artist whose playful principles toward living freed him to make art that was as unpredictable, complex, and surprising as life itself. Those interviews have never been edited and made public, until now. *The Afternoon Interviews*, which includes an introductory interview with Tomkins reflecting on Duchamp as an artist, guide, and friend, reintroduces the reader to key ideas of his artistic world and renews Duchamp as a vital model for a new generation of artists. This enhanced e-book includes five audio clips, including four from the original 1964 recording of the interview and a never before heard clip of Tomkins in 2012 telling a short story about Duchamp.

Marcel Duchamp: The Afternoon Interviews

Paperback: \$8 (wholesale)
Paperback: \$16 (retail)
Apple ibook: \$5.99
Amazon ebook: \$5.99

110 pages
5.25 X 8 in
ISBN: 978-1-936440-39-9
Ebook ISBN: 978-1-936440-40-5

“Arguably as important to modern art as Socrates’ dialogues were to ancient philosophy.” —LA Times



Hippias Minor: The Art of Cunning

Paperback: \$8.50 (wholesale)
Paperback: \$16.95 (retail)
Amazon ebook: \$9.99

152 pages
6 x 9 in.
ISBN: 978-193644090-0

“Refreshing to see an artist’s original take on this dialogue; the translation is lively and agile; and the concluding essay is rich in insights about art and life.” — Roslyn Weiss, The International Journal of the Platonic Tradition

One of Plato’s most controversial dialogues, *Hippias Minor* details Socrates’ claims that there is no difference between a person who tells the truth and one who lies, and that the good man is the one who willingly makes mistakes and does wrong. But what if lying were merely a creative act?

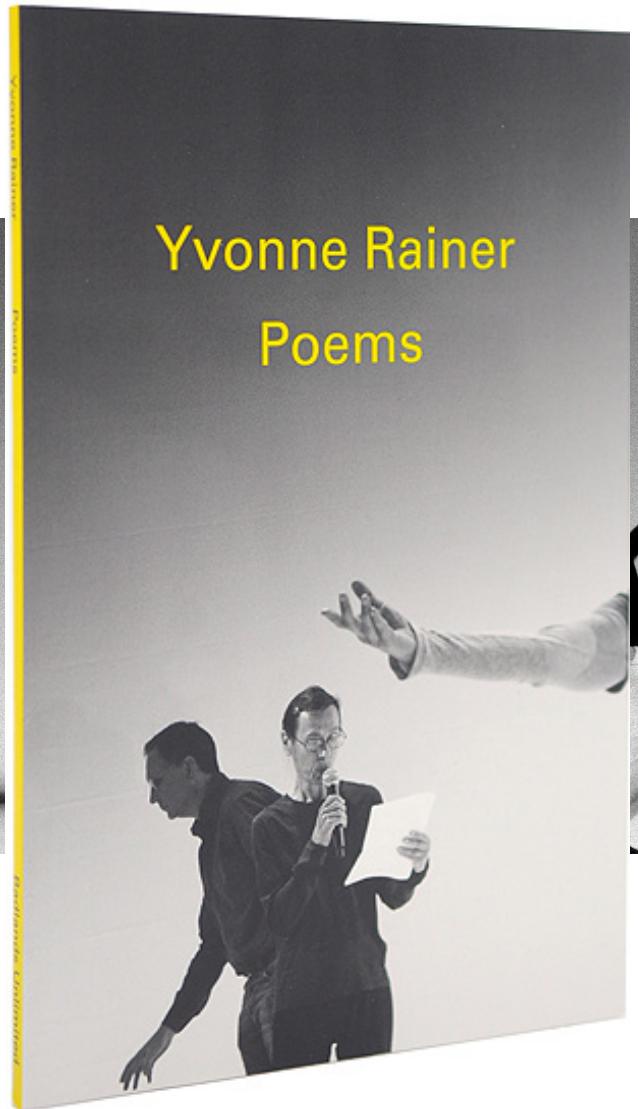
In this new translation by Sarah Ruden, *Hippias Minor* is rendered anew as a provocative dialogue about how art is a form of wrongdoing. The accompanying introduction by artist Paul Chan and essay by classicist Richard Fletcher argue that an understanding of the dialogue makes life more ethical by paradoxically teaching one to be more cunning.

On Democracy by Saddam Hussein

Paperback: \$7.50 (wholesale)
Paperback: \$15.00 (retail)
Amazon ebook: \$9.99

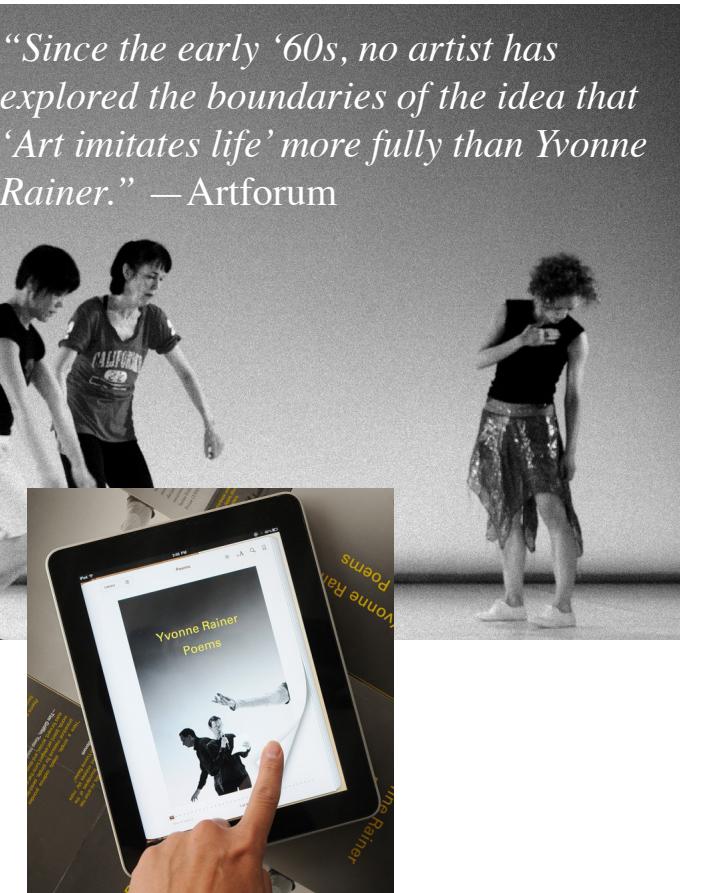
144 pages
5.5 x 8 in.
ISBN: 978-193644037-5

In 2003, Paul Chan was given a gift from a colleague in the human-rights group Voices of the Wilderness in Baghdad: a copy of three speeches on democracy written by Saddam Hussein in the 1970s, before he became president of Iraq. The speeches, compiled here for the first time in English, are politically perverse, yet eerily familiar. The then vice president of Iraq characterizes social democracy as demanding authority, and defines free will as the patriotic duty to uphold the good of the state. This volume takes the speeches as an opportunity to ask what democracy means from the standpoint of a notorious political figure who was anything but democratic, and to reflect on how promises of freedom and security can mask the reality of repressive regimes.



Yvonne Rainer: Poems

"Since the early '60s, no artist has explored the boundaries of the idea that 'Art imitates life' more fully than Yvonne Rainer." —Artforum



Poems is a collection of never before published poems by choreographer and filmmaker Yvonne Rainer. Full of wit and candor, they offer a window into the life and mind of one of America's greatest living artists. Accompanying the poems is a selection of images curated by Rainer and an introduction by poet and critic Tim Griffin.

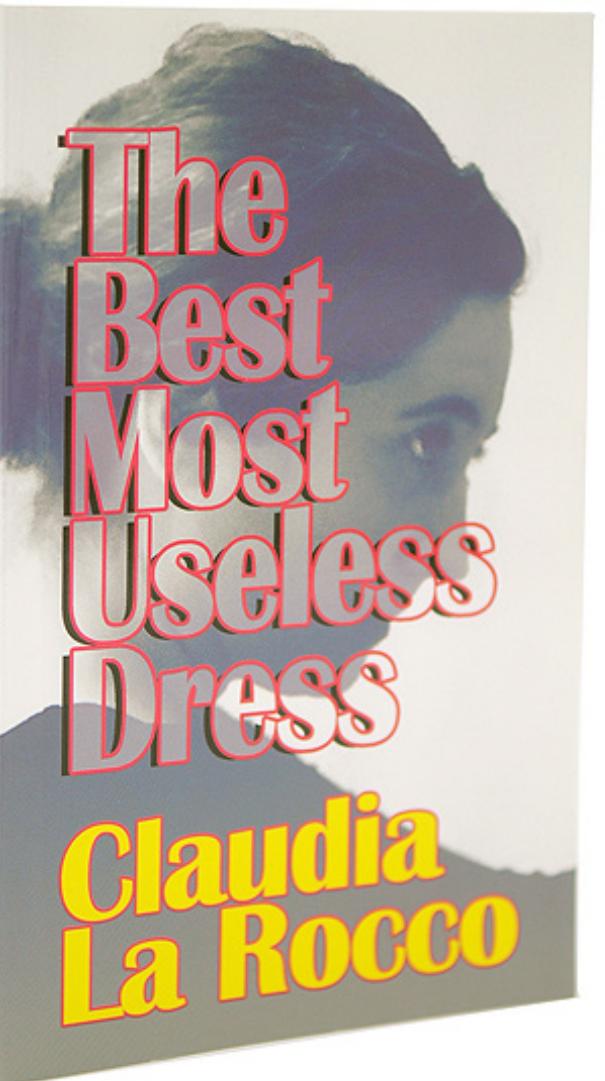
The enhanced e-book includes audio of Rainer reading five of the poems, an interview conducted by artist Paul Chan with Rainer about her process as an artist and poet, and a video excerpt of "Trio A" (1966), the legendary dance piece choreographed and performed by Rainer.

Paperback: \$8 (wholesale)
Paperback: \$16 (retail)
Apple ibook: \$5.99
Amazon ebook: \$5.99

110 pages
5.25 x 8 in
ISBN: 978-1-936440-39-9
Ebook ISBN: 978-1-936440-

Paperback: \$8.50 (wholesale)
Paperback: \$16.95 (retail)
Apple ibook: \$5.99
Amazon ebook: \$5.99

148 pages
5 x 8 in
ISBN: 9781936440665
Ebook ISBN: 9781936440672



The Best Most Useless Dress

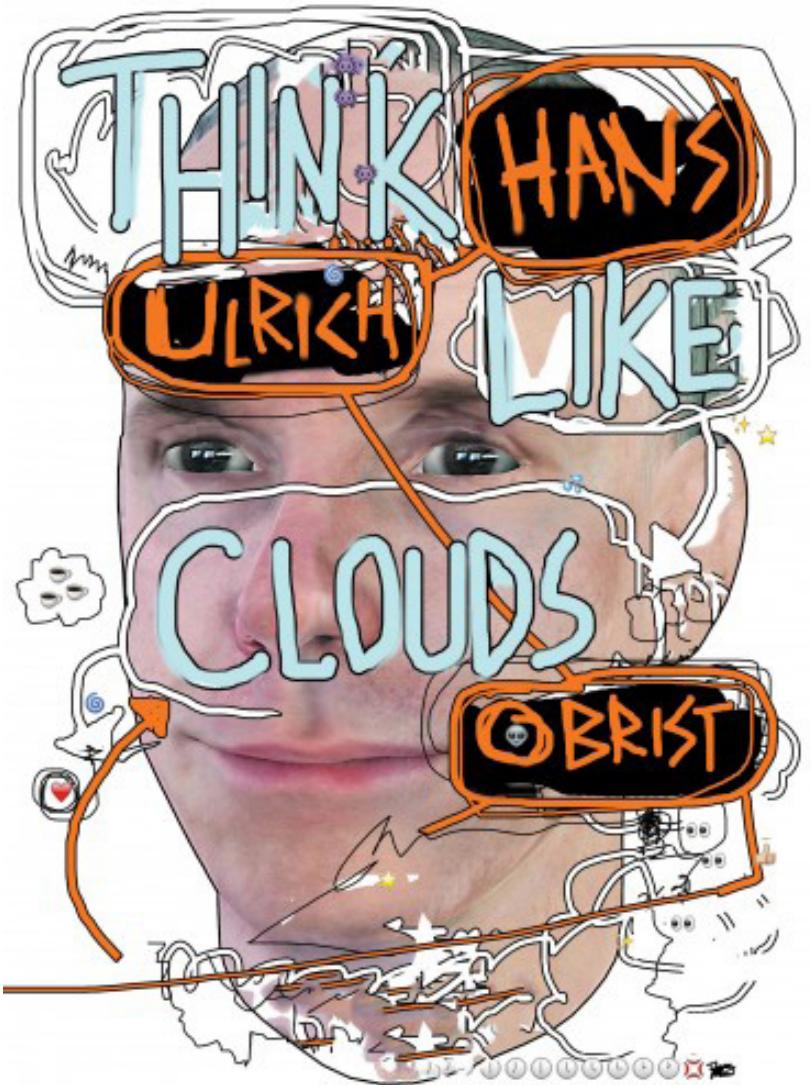
by Claudia La Rocco

"Inquiry and seduction stroll hand in hand through these pages. Insubordinate, sexy, ravenously curious." —Elizabeth Robinson

Widely known as an incisive critic for the New York Times and Artforum, Claudia La Rocco is a poet and performer whose hybrid texts are as mercurial and imaginative as her criticism. *The Best Most Useless Dress* reveals the breadth and depth of La Rocco's work, encompassing a decade's worth of poetry, essays, performance texts and reviews. Trespassing genre boundaries, these writings explore how movement and rhythm—in time, through space, across bodies, on the page—engender experience itself. Introduction by poet Elizabeth Robinson. The ebook for Apple ibooks contains enhanced multimedia content created by La Rocco herself.



Think Like Clouds by Hans Ulrich Obrist



"Obrist builds layer upon layer of notes, names, and ideas, present on a single plane of paper yet evoking radically different parallel realities."
—032c

Paperback: \$19.95 (wholesale)

Paperback: \$39.95 (retail)

Apple ibook \$9.99

Amazon ebook \$9.99

228 pages

8.5 X 11.75 in

ISBN: 978-193644042-9

By Paul Chan

Selected Writings 2000-2014

"Many of the texts articulate, in a prose that is at once dialectical, aphoristic, and limpid (and which wears its theoretical underpinnings lightly), the artist's refusal to reject the value of art within a political project and a concomitant notion of aesthetics that values contingency and collaboration over sutured perfection." —Mira Schor, "Best of 2014," Artforum

The work of Paul Chan (b. 1973) has charted a course in contemporary art as unpredictable and wide-ranging as the thinking that grounds his practice. *Paul Chan: Selected Writings 2000–2014* collects the critical essays and artists texts that first appeared in *Artforum*, *October*, *Texte zur Kunst*, and *Frieze*, among other publications, as well as never before published speeches and language-based works. Chan's writings revel in the paradoxes that make the experience of art both vexing and pleasurable. He lays bare the ideas and personalities that motivate his work by reflecting on artists as diverse as Henry Darger, Chris Marker, Sigmar Polke, and Paul Sharits. He grapples with writers and thinkers who have played decisive roles in his practice, including Theodor W. Adorno, Samuel Beckett, and Marquis De Sade. Along the way, Edited and introduced by George Baker and Eric Banks with Isabel Friedli and Martina Venanzoni. Published by Laurenz Foundation, Schaulager and Badlands Unlimited.

Published on the occasion of – Paul Chan Selected Works, Schaulager, Basel (April 12 – October 19, 2014).



Paperback: \$12.95 (wholesale)

Paperback: \$25.95 (retail)

Amazon ebook \$9.99

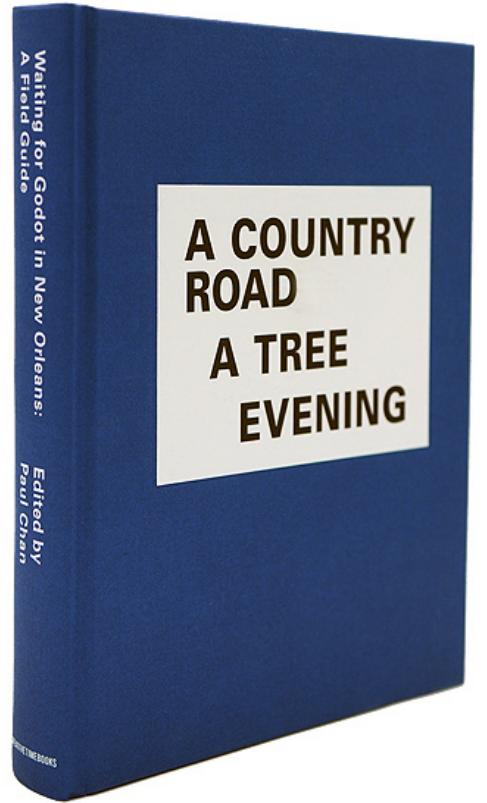
Apple ibook \$9.99

390 pages

5.75 x 8.25 in

ISBN: 9783952397145

Ebook ISBN: 9781936440641

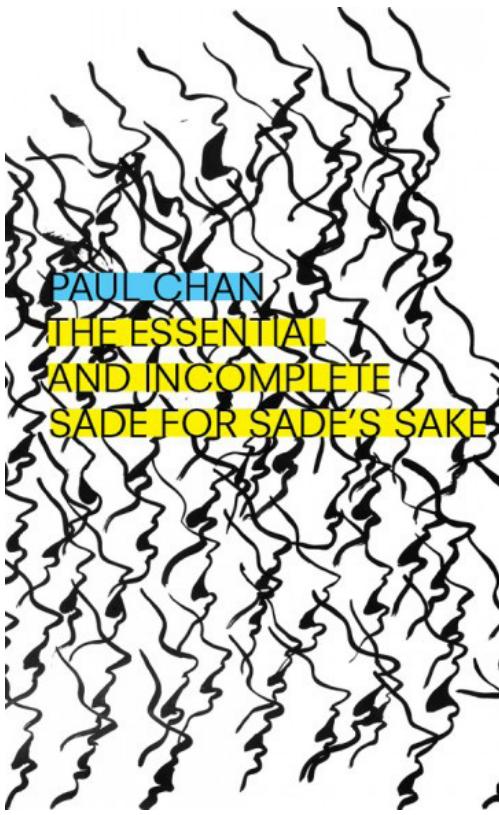


Waiting for Godot in New Orleans

Hardback: \$22.50 (wholesale)
Hardback: \$45.00 (retail)
E-book: \$9.99

152 pages
6 x 9 in.
ISBN: 978-193644090-0

Complete with staging diagrams, preparatory drawings, extensive photo documentation, essays and interviews with key project members, and audio recordings from the production, *Waiting for Godot in New Orleans: A Field Guide* offers a first-hand account of a public project at the crossroads of contemporary art, performance, and social practice, and unfolds like an imaginative roadmap that details how art can respond to, and reflect upon, social landscapes large and small.



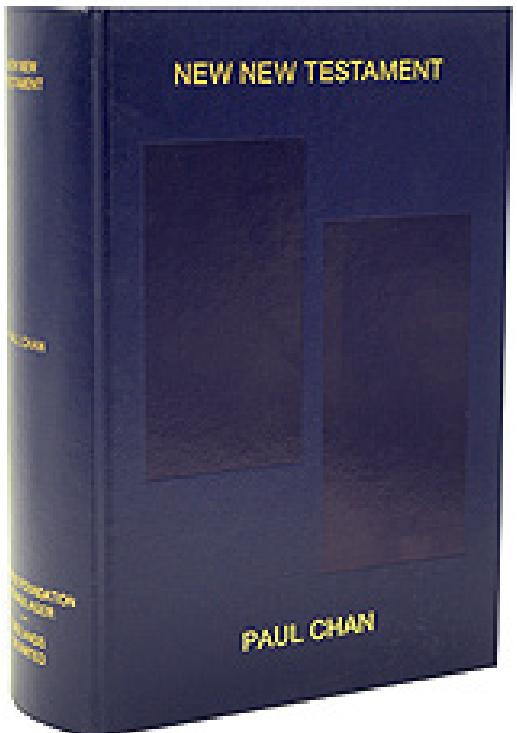
The Essential and Incomplete Sade for Sade's Sake

Paperback: \$19.95 (wholesale)
Paperback: \$39.95 (retail)
E-book: \$9.99

144 pages
5.5 x 8 in.
ISBN: 978-193644037-5

This artist book, designed by Chan, brings together for the first time drawings, writings, and fonts he created for *Sade for Sade's Sake*, his monumental project that premiered at the 2009 Venice Biennale.

This unique media rich ebook includes video clips and never before seen drawings and images. It also features writings by Chan that explores the main ideas behind his project.

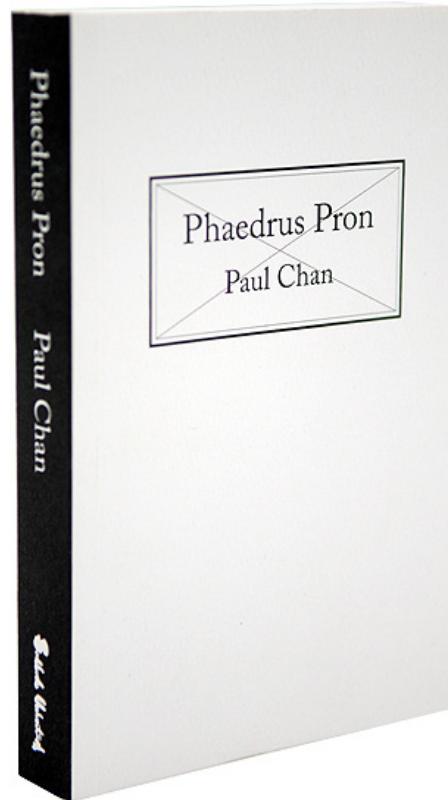


New New Testament

Hardback: \$252
Apple ibook: \$2.99
Amazon ebook: \$2.99

1082 pages, with illustrations
7.75 x 10.75 in
ISBN: 978-1-936440-44-3

New New Testament documents Paul Chan's monumental project Volumes, a series of over one thousand paintings made out of dismantled book covers and the texts that complement each painting. A selection of Volumes premiered at Documenta 13 in Kassel, Germany in 2012, but *New New Testament* is the first time all the paintings have been united in a single book. Each painting evokes how books and works of art—both considered objects of knowledge in the past—now exist in our digitally interconnected world chiefly as objects of search. The texts that accompany each painting are composed with bewildering combinations of phrases and lexical mark that reflect how historical distinctions between art, media, and celebrity culture are rapidly dissolving. Part King James Bible, Wittgenstein, and TMZ, each text embodies the spirit of this emerging dissolution.



Phaedrus Pron

Apple ibook: \$7.99
Amazon ebook: \$7.99
424 pages

4.5 x 7 in
ISBN: 9781936440009
Ebook ISBN: 9781936440016

Published as a limited paperback and an unlimited ebook, Paul Chan's *Phaedrus Pron* recasts Plato's legendary dialogue on art, erotic love, and madness as unyielding sexual prose that stretches the limits of intelligibility and sense.

“Written” by typesetting the original text with computer fonts created by Chan that transform the conventional alphabet into an array of erotic idiolects, *Phaedrus Pron* unfolds as a relentless exchange of erotic verse between a philosopher and a young man in search of rhyme and reason. Works of art in themselves, the fonts extend the possibilities of writing by rewriting what is written with a simple change of font in your computer: from Times new roman to...*Phaedrus Pron*.

NEW E-BOOKS

Decrophilia by Matthew Raviotta

Decrophilia by artist Matthew Raviotta stylishly excavates the exotic and familiar world of American suburbia. In a sequence of seductive and sometimes bewildering images, the book mines the trappings of comfort that epitomizes the mythic good life of middle class incomes and stable homes. Compositions with scented candles, custom shower curtains, and cough medicine juxtapose with writhing bodies and models that embody the look and feel of “flu chic.” The contrast between the longing of subconscious desire outside the bounds of comfort and the charmingly demented reality of suburban life are brought into sharp and hilarious relief.



NEW



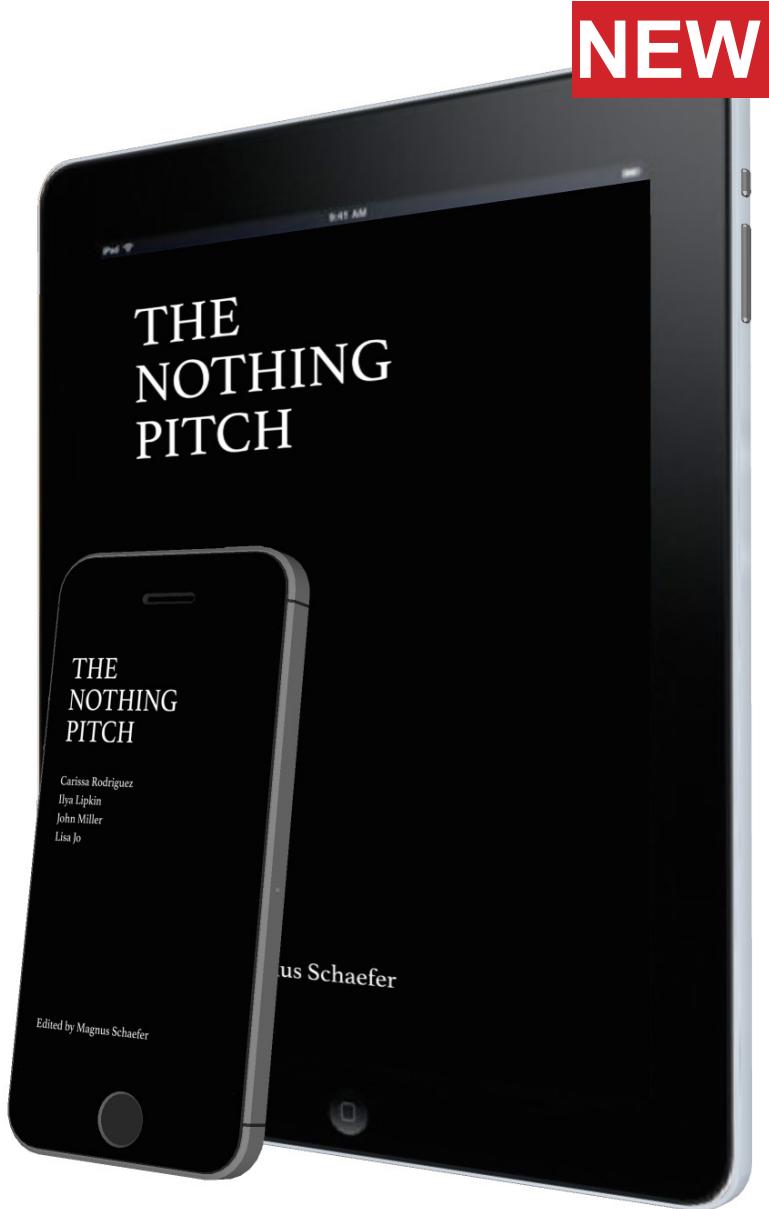
Apple ibook: \$2.99
Amazon Ebook: \$2.99



The Nothing Pitch edited by Magnus Schaefer

The Nothing Pitch collects photographs and film stills by artists Lisa Jo, Ilya Lipkin, John Miller, and Carissa Rodriguez. Touching on mundane and pedestrian aspects of the contemporary restructuring of cities and experiences, the images document days spent in Berlin, London, Miami, New York, the Bay Area, and Disneyland. Tourists are a familiar sight in these places, as are food items consumed on the go, advertising and corporate logos, real estate development projects, and people using ATMs and mobile phones. Most people appearing in the images are oblivious to the fact that they are being observed by a camera as they go about doing what they do every day; the one person who does perform for the camera plays himself. The Nothing Pitch is selected by Magnus Schaefer.

Apple ibook: \$2.99
Amazon Ebook: \$2.99



NEW

Dynasty is the first e-book by the acclaimed fashion designer Bernard Willhem. *Dynasty* documents Willhelm's newfound Southern California existence. His constant documentation of his daily life demonstrates his humorous, inquisitive, and obsessive way of seeing the world: images of the food he devours, the scenic landscapes surrounding him, his own body, various gay paraphernalia, the texts he avidly reads, notes, and seemingly disparate objects. *Dynasty* is an invitation to participate in Willhelm's exhibitionism. He lets it all hang out.

Dynasty by Bernhard Willhelm

Apple ibook: \$2.99
Amazon Ebook: \$2.99



NEW



Transformers by Howie Chen

NEW



Apple ibook: \$2.99
Amazon Ebook: \$2.99



Transformers is in many ways an accidental image of financial capital but really a record of financier-turned-artist Howie Chen's boredom during the 'irrational exuberance' of the late '90s before the Lehman Brothers crash. While at work between tasks, Chen photocopied a dollar bill everyday on the office copier, taking the previous day's copy and feeding it back into the machine. Over the months, the image of the dollar bill became distorted, soon disappearing into abstraction. *Transformers* presents these images in serial digital form and is accompanied by a text tracing the different transits and experiences for this material and its form as a publication — our collocated lives and ongoing transformations.

Working the No Work

by Georgia Sagri



NEW

Working the No Work is artist Georgia Sagri's contribution to the Whitney Biennial 2012 curated by Jay Sanders and Elisabeth Sussman. Defining and disrupting structures of labor, Sagri performs a variety of repetitious gestural compositions—"working the no work." The gestures are accompanied by representations of different kinds of bodies: physical bodies, lawless bodies, immaterial-material bodies, bodies printed on clothes, and a ghostly empty body in successive chapters. These bodies frame the rhythmic process of performing, editing, and publishing this live-book. A new introduction by the artist accompanies this one-of-a-kind artist e-book.

Apple ibook: \$2.99
Amazon Ebook: \$2.99



The Sandy Cat

by Rachel Rose

Apple ibook: \$2.99
Amazon Ebook: \$2.99

In Rachel Rose's dark reimagining of a Victorian children's story, a cat's desire for milk takes on an ever darkening mood. Collages of illustrations from old children's books are stretched, layered, and contorted to create an eerie and droll commentary on the ubiquity of images in contemporary culture. What once depicted kids expanding their imagination through printed books now seems like a twisted method of torture and punishment. Rose's deceptively simple story of a feline's quest conjures a visual space where digital manipulation meets analog storytelling.



How To Download A Boyfriend

Apple ibook: \$4.99

58 pages, Ebook ISBN: 978-1-936440-33-7

The first of its kind, *How To Download a Boyfriend* is a group exhibition in the form of an interactive e-book. Featuring the work of 50 artists from New York and elsewhere, HTDAB showcases what is being made at the intersection of digital and popular culture today. Curated by the staff of Badlands Unlimited.

Artists: AA Bronson and Ryan Brewer ? Alan Schaffer ? A.E. Benenson ? Ann Hirsch ? Antoine Catala and Margaret Lee ? Arend DeGruyter-Helfer ? Ben Schumacher ? Billy Rennekamp ? Brenna Murphy ? Calla Henkel and Max Pitegoff ? Cara Benedetto ? Chris Collins ? Christian de Vietri ? Clayton Deutsch ? Cory Arcangel ? Dani Leventhal ? Daniel Chew ? Daniel Leyva ? David O'Reilly ? Ei Arakawa ? Elliott Wright ? Georgia Sagri ? Hayley Silverman ? Ian Cheng ? Jaakko Pallasvuo ? Josh Kline ? Katja Novitskova ? Kyunghee Jwa ? Martine Syms ? Matthew Raviotta ? Meghan Radju ? Micaela Durand ? Michelle Ceja ? Nick DeMarco ? Paul Chan ? Peggy Ahwesh ? Petra Cortright ? Rachel Rose ? Sam Pulitzer ? Sarah Chow ? Scott Keightley ? Timur Si Qin ? Thomas Bayrle ? Tony Conrad ? Travess Smalley ? Travis Hallenbeck ? Veronica So



The Help, A Companion Guide by Rachel Harrison

Apple and Amazon ebook: \$7.99

131 pages, Ebook ISBN: 978-1-936440-38-2

The Help, A Companion Guide is based on images surrounding Harrison's 2012 solo show at Greene Naftali Gallery entitled *The Help*. The exhibition shares its title with Harrison's photograph of the back door maintenance entrance to Duchamp's Étant donnés and alludes to the entangled roles of the Artist, the Muse, and the Help. Harrison creates visual and temporal rhymes that playfully link her finished sculptural works to a constellation of materials and services that express the immanent sociality at stake in every work of art.



HELL_TREE by Petra Cortright

Amazon and Apple Ebook: \$3.99

107 pages, Ebook ISBN: 978-1-936440-37-5

HELL_TREE is the first e-book by acclaimed net artist Petra Cortright. Since 2005, Cortright has produced a unique body of work that evokes the precarious nature of life in the age of media saturation. HELL_TREE consists of a series of writings by Cortright that exists solely within the context of her computer desktop.

By turns technical, absurd, tender, and urgent, HELL_TREE is an unfiltered recording of Cortright's thoughts during the course of her days. To-do lists conflate with poems. Motivational pronouncements interlace with inflammatory tweets. Texts and images pile and compile without any particular structure other than an unspoken directive to keep everything moving and formless.



AD BOOK by BFFA3AE

Apple ibook: \$3.99

231 pages, Ebook ISBN: 978-1-936440-58-0

AD BOOK by BFFA3AE is an ebook that consists entirely of advertisements: for artists, galleries, publications, businesses, and anything arts related. Through both open call and invitation, BFFA3AE received over 200 ads from emerging and established artists and groups from New York, London, and elsewhere. AD BOOK contributors purchased ad space based on a price determined by BFFA3AE's own invented system of value. Each ad—like all great advertising—teeters at the edge of expression, promotion, and common sense. Taken as a whole, AD BOOK testifies to how perverse and diverse any self-respecting marketplace of ideas ought to be. With an introduction by Artforum publisher Knight Landesman.

Between Artists

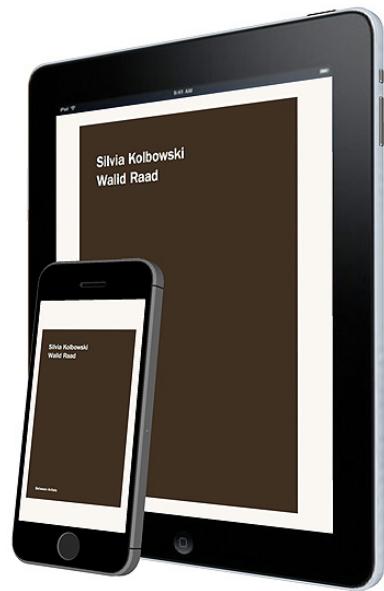
Between Artists is an ongoing series of books edited by Alejandro Cesarco and originally published by A.R.T. Press. They are based on artist to artist conversations. The conversation format permits a thorough and at the same time informal investigation of the artists' practice and the larger social issues that inform it. By virtue of their clarity, personal focus, affordability, and innovative method of distribution, these books make possible the presentation of contemporary artists and their work to a wide readership.

Since the first *Between Artists* books were released in 2005, they have gained a cult following, and a number of them have been out of print. Badlands Unlimited, in association with A.R.T. Press, is pleased to reissue *Between Artists* as ebooks for a new generation of readers.



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Made in USA by Bernadette Corporation

From 1999 to 2001, the New York-based collaborative project Bernadette Corporation produced *Made In USA*, a magazine that combined fashion, art, music, and critique as an experimental publication. For three issues, *Made In USA* mapped out the cultural terrain for a generation of artists living in New York at a time when reactionary politics and the phenomenon of globalization reached a tipping point. Badlands is pleased to reissue these seminal and historical works as hi-resolution e-books for a new generation of artists and readers. They are all available on Apple iBooks (for the iPad, iPhone, and iPod), Amazon Kindle, and other e-readers.

The reissue of *Made In USA* coincides with the first retrospective of Bernadette Corporation, at Artists Space, New York, 2012-2013.



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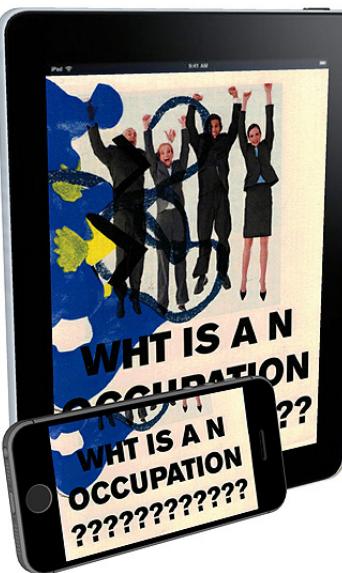
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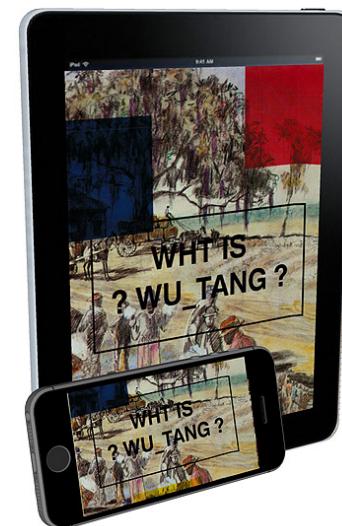
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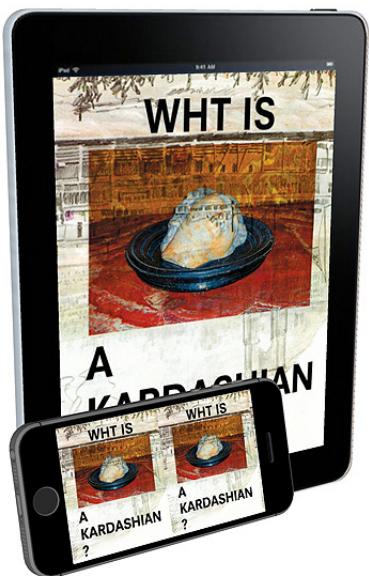
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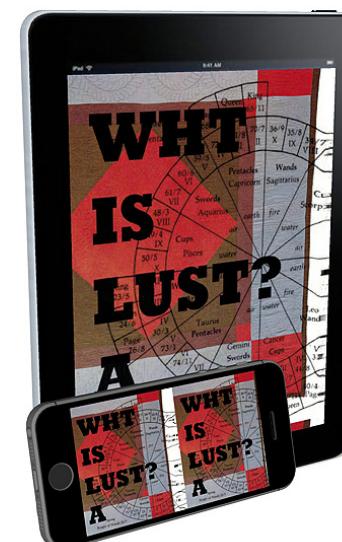
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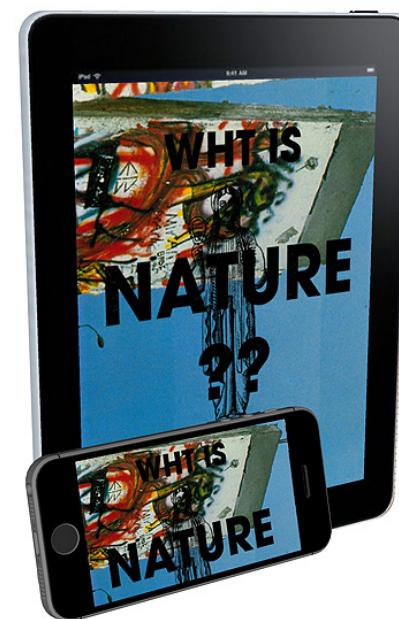
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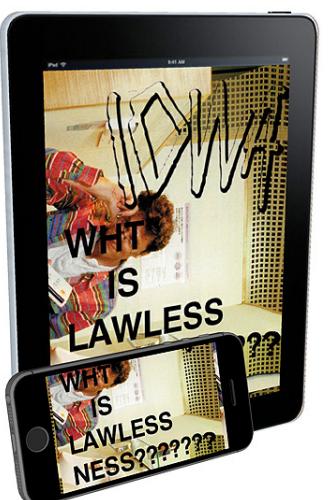
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Wht is? is a series of handmade books and ebooks by Paul Chan created using a special technique of overprinting images and texts onto existing sheets of book paper to create works that read like nothing else. The series premiered at the 2011 NY Art Book Fair. Each handmade book exists as an edition of one with two artist proofs, and as an ebook with a unique ISBN available on Apple iBooks and Amazon Kindle.



Wht is Some Debt?

Apple and Amazon
Ebook: \$2.99
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Ebook ISBN: 978-1-936440-24-5



Fires of Siberia by Tréy Sager

Amazon and Apple ebook: \$4.99

212 pages, Ebook ISBN: 978-1-936440-48-1

Inspired by the life of Tea Party Congresswoman Michele Bachmann, *Fires of Siberia* is an old-fashioned bodice ripper romance. On an international tour to beef up her foreign policy experience, Presidential candidate Danielle Powers' plane explodes over Siberia. Trapped in a wilderness of snow and ice and secrets, she and another survivor must choose between civilization and a wild, primitive ecstasy.

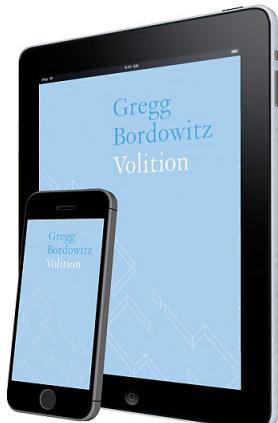


Is I, I? by Stéphanie Rosianu

Apple ibook: \$2.99, Amazon ebook: \$0

18 pages

Is I, I? is the first book by Swiss based writer and artist Stéphanie Rosianu. It consists of a cascading stream of words, phrases, and texts that weave in and out of different modes of perception. Designed like a digital scroll, *Is I, I?* reflects a sensibility at home with the ever changing digital landscape today, and how it influences the very nature of our subjectivity.



Volition by Gregg Bordowitz

Amazon and Apple ebook: \$7.99

141 pages, Ebook ISBN: 9781936440658

Volition leads the reader down paths of mind-bending inquiry involving art, meaning, philosophy, choice, happiness, and identity. The text is something like a spiritual guide crossed with an epic poem crossed with a transcription of the meandering thoughts of a philosophic insomniac, kept awake by such questions as "How can I touch creation as a principle without reproach?" Originally published as a limited softcover book by Printed Matter.



The Question by Dawn Nilo

Apple ibook: \$2.99

100 pages, Ebook ISBN: 978-1-936440-79-5

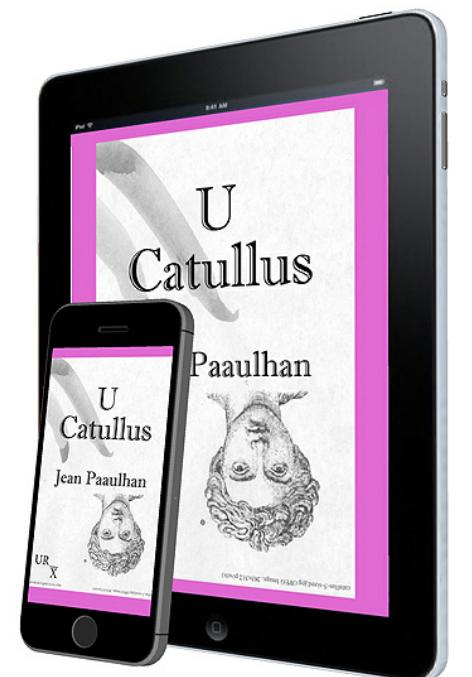
The Question is a collection of poems by poet and artist Dawn Nilo. Evoking the feel of a "how to" guide to the imagination, *The Question* weaves in and out of grand themes like love, death, and freedom, while intermingling with a host of enigmatic and colorful characters including Sweat Pea, Eagle Rose, Mouse and the Glad Companions. Curated from Nilo's oeuvre of over 700 poems.

Chopper in the Car by Badlands Unlimited

Apple ibook: \$3.99

40 pages, Ebook ISBN: 978-1-936440-31-3

Graphics Interchange Format (GIF; /□d□□f/ or /□□□f/) is a bitmap image format that was introduced by CompuServe in 1987 and has since come into widespread usage. Each of these special and delightful Badlands gifs are accompanied by a completely unrelated caption, but serves to expand the conception of what the gif can mean in a wider field of intelligibility.



U Catullus by Jean Paaulhan

Apple and Amazon Ebook: \$4.99

80 pages, Ebook ISBN: 978-1-936440-15-3

U are Catullus, a young poet who loves Lesbia and hates Cicero. Being who U are, U also enjoy drinking, going to parties, and cursing at the gods. Based on the work of the scandalous Roman poet Catullus (87 B.C. – 57 B.C.), the reader is called upon to make decisions within the epic poem that lead to different storylines and outcomes. In lyrical poetic form, *U Catullus* unfolds like an ancient Roman version of TMZ, or a libertine novella for our interconnected age.



Mans in the mirrors (3D) by Badlands Unlimited

Apple ibook: \$4.99

30 pages, Ebook ISBN: 978-1-936440-16-0

The first of its kind, *Mans in the Mirrors* is a digital 3D ebook. A picture book composed of images made by the Badlands Unlimited staff under the influence of mescaline, *Mans in the Mirrors* is loosely based on Henri Michaux's seminal book Miserable Miracle, reflecting the visual preoccupations of a generation of artists and writers in touch with and out of mind of a certain reality.



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